

OPEN CLASS QUILTS

RULES :

1. See also General Open / Class Cover letter.
2. Exhibitor may make only one entry per sub class/Technique.
3. Late quilt(s) entries will not be accepted. Only quilts that have been judged will be shown.
4. Quilt(s) must be completed within the last 5 years as of August 2017 --- August 2022.
5. Quilts may have a sleeve on the back for hanging, but is not required.
6. Exhibitor is responsible for selecting the proper class /division/technique/method. The Superintendent takes no responsibility for quilts entered into an incorrect class /division /technique /method. In which a quilt is categorized will be determined as follows:

- **Divisions -**
- *Youth* - (5 to 18 years of age)
- *Beginner* – Just learning the fundamentals of quilting.
- *Intermediate* - Knows the basics of quilting and has quilted for a reasonable amount of time.
- *Two Person* – A quilt made by Two People
- *Group* – More than two people making of this quilt.
- *First time* – Never entered TCAFAS
- *Antique* – Quilt must be 100% 50 years or older.
- *Advanced* - (Experienced quilter)
- *Advanced Professional* (Professional, status is determined be being a source of income or teaching quilting classes).

Quilt is defined as having three layers – top, batting, and backing. Quilts must be quilted or tied, through the entire three layers- top, batting and backing.

ALL quilts must be completely finished.

PLEASE have labels of ownership and or maker covered up.

Class will further be determined by, Purpose, Size, Technique and Method: (see Quilt Classes for sizes).

- *Purpose* – Bed Quilt, Wall Quilt, Art, Antique and Other.
 - *Size* – Measured circumference of the quilt.
 - *Technique* – Type of construction.
(Pieced, Appliqued, Mixed)
 - *Method* –
 - (H) Hand Quilted,
 - (%) 50% Hand 50% Machine,
 - (HM) Home Machine,
 - (EM) Embroidery Machine,
 - (L) Mid/Longarm,
 - (LAC)Mid/Longarm Computer.
7. Superintendent may create a new Class as needed for special quilt categories. – **Definition** -
 - a) A quilt is defined as having three layers, top, batting and backing, quilted or tied through all three layers.

- b) *Pieced* – more than 50 % of the top is pieced construction.
 - c) *Applique* – More than 50 % of the top is applied construction.
 - d) *Mixed Technique* – incorporates two or more different techniques into one quilt, *i.e.*, pieced and appliqued embroidered and pieced, etc.
 - e) *Hand Quilted* – 100 % hand made
 - f) *Home Machine* – completed using a home sewing machine, quilting manually completed by the quilter.
 - g) *Embroidery Machine* –completed using a home sewing machine with a computerized embroidery program
 - h) *Mid/Longarm*, Quilted completed using a Mid/Longarm.
 - i) *Mid/Longarm Computerized*, quilting completed using a computerized program.
 - j) *Bed Quilt* – Intended to be used on a bed, as a coverlet, or lap quilt.
 - k) *Wall Quilt* – Intended to be hung on a wall and **NOT** for use on a bed or as a coverlet or lap quilt
 - l) *Miniature* – Small, scaled-down version of a large quilt design, The maximum circumference of no more than 60 inches.
 - m) *Whole Cloth* – one piece of cloth, Quilted
 - n) *Recycled* – Constructed of at least 50% recycled denim, used clothing, draperies ties, etc...there will be not subclasses by type of construction or size.
 - o) *Vintage* – Top Or Blocks (Usually Antique) made by another/or you, quilted and finished into a completed unit by the exhibitor. (Top or Blocks 25 Years or older).
 - p) *Art Quilt (Original Design)* – Original in form and composition with the emphasis on color, lines, and design: usually abstract, cutting edge and nonliteral. It may have recognizable person, wildlife, or cityscape etc...
 - q) *Challenge Quilt* - Is a quilt done by a person that participated in a challenge that used specific rules . Size, color, theme, etc.....
 - r) *Panel* – A one pieced cloth that has a print on it, wildlife flowers, landscape, etc.. Then add borders, blocks, frames, etc.. to finish the panel and turn it in to a quilt.
 - s) *Antique* - Quilt must be 100 % 50 years or older.
 - t) l, m, n, o, p, q, r, Will be judged based on the exhibitor's skills.
8. Ribbons : 1st Blue, 2nd Red, 3rd White, Placed in each subclass. (The judges reserve the right to not award any ribbon(s), in any class or subclass). Grand Champion and Reserve Champion in each class will be selected from all 1st blue ribbons within the class, (Pieced, Applique, Mixed Technique Best of Show is determined by Grand Champion in each class. Judges my award different types of ribbons at their discretion.
 9. Quilt(s) **MUST** be Free from Odors, Soil, Pet Hair, Threads. Quilts that are deemed unworthy of judging will not be accepted.
 10. Safety Pins will be used to hang entry tag and or ribbon on the quilts.
 11. Quilts will be Released at 5:00pm on August 7th 2022. **NO EARLY RELEASES.** Quilts **MUST** be picked up no later than 7:00pm on August 7th 2022.
 12. **MUST** have Claim Ticket to receive your quilt(s).